

A complex collage artwork. The background is a vibrant red. On the right, a large, textured, greenish-yellow face of a man with glasses is superimposed. To the left, a cityscape is visible, including a tall building with a spire and a street with a red traffic light. A white rectangular sign with black text is positioned in the upper left, partially overlapping the face and the cityscape. The overall style is surreal and layered.

Jeff Stoner's
DRAKE ONE FIFTY
3.6KM FROM HERE
TO ETERNITY